Art Class Rubric

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	1. Work is complete and finished to an outstanding degree.
	2. Above average understanding of art concepts very evident in students work.
5	3. Student's work is on topic and relevant to APS indicators/standards presented in lesson.
	4. Excellent craftsmanship/practice of skills used to create artwork.
	1. Work is complete and finished considering time allowed.
	2. Understanding of art concepts very evident in student's work.
4	3. Student's work is on-topic and relevant to APS indicators/standards presented in lesson.
	4. Good craftsmanship/practice of skills used to create artwork.
	1. Work is mostly complete and finished considering time allowed.
3	2. Some understanding of art concepts evident in student's work.
	3. Student's work mostly on-topic and relevant to APS indicators/standards presented in lesson.
	4. Average craftsmanship/practice of skills used to create artwork.
2	Work is somewhat incomplete and unfinished, considering time allowed.
	2. Very little understanding of art concepts evident in work.
	3. Student's work is somewhat on-topic and relevant to APS indicators/standards presented in lesson.
	4. Less than average craftsmanship/practice of skills used to create artwork.
	1. Work is incomplete and unfinished, considering time allowed.
1	2. No understanding of art concepts evident in student's artwork.
	3. Student's work is not on-topic or relevant to APS indicators and standards presented in lessons.
	4. Poor craftsmanship/practice of skills used to create artwork.
	1. Student made no attempt to work on project.
0	2. Student destroyed artwork entirely, leaving nothing to evaluate.
	3. Student's actions required removal from classroom, no art work is present to evaluate.
	4. Student made no attempt to practice craftsmanship/skills.